SOCRATES

Module E — Full Practice Exam · 90 minutes · 100 points

WRITTEN RECEPTION (70 points)

(ACCESS TO INFORMATION FROM WRITTEN TEXTS)

Read the text and then answer questions 1–9. In the multiple-choice questions, circle the number of the correct answer. In the other questions, follow the instructions.

LIBRARIES IN THE DIGITAL AGE

I Every Tuesday afternoon, twelve-year-old Noa walks into her local library — but she does not borrow a single book. Instead, she goes upstairs to a small recording studio, where she and a friend produce a podcast about their school. The studio is free, the microphones are professional, and nobody tells her to be quiet. Twenty years ago, many experts predicted that the internet would soon make libraries unnecessary. Today it is clear that they were wrong: instead of disappearing, libraries around the world are quietly reinventing themselves.

II Modern libraries still lend novels, of course, but they now offer far more. Visitors can download e-books and audiobooks at home, join free computer classes, or get help with homework after school. Many branches contain maker spaces with 3D printers and sewing machines, and some have introduced a "library of things", which lends useful objects such as drills, musical instruments and even camping equipment. In these buildings, borrowing a book is only one activity among many.

III Why do communities still need libraries when so much information is online? Librarians give two main answers. First, not everyone can afford a computer or a fast internet connection, so for millions of people the library is the only place to apply for jobs or use government services. Second, the internet is full of false or misleading information, and librarians are trained to help readers judge which sources they can trust — a skill that has never been more important.

IV Nevertheless, libraries face serious difficulties. In many countries, governments have reduced their budgets, and some politicians argue that spending money on buildings full of books is old-fashioned. Supporters respond with a simple fact: although fewer books are borrowed than in the past, the number of people visiting libraries for events, courses and quiet study has actually risen. A library, they say, should be measured by the people it serves, not by the books it lends.

V What will the library of the future look like? Architects are already designing buildings such as Oodi in Helsinki, an award-winning library that includes kitchens, game rooms and public stages alongside the bookshelves. Its planners describe it as "a living room for the

whole city". If they are right, tomorrow's libraries will not simply survive the digital age — they will become the warm, open heart of their communities.

QUESTIONS — PART I (70 points)

1. What do we learn about Noa in paragraph I?

i. She borrows a book from the library every Tuesday.
ii. She works as a librarian at her school.
iii. She uses the library to produce a podcast.
iv. She thinks libraries are unnecessary today.

(7 points)

2. Twenty years ago, many experts made a prediction about libraries. COMPLETE: They believed that the internet would soon make libraries

.....

.....

(8 points)

3. Give TWO examples of objects, other than books, that people can borrow from a "library of things". (paragraph II)

(1)

.....

(2)

.....

(8 points)

4. Why is the library the only place where millions of people can apply for jobs or use government services? (paragraph III)

ANSWER:

.....

.....

(8 points)

5. The internet is full of false or misleading information. COMPLETE: Librarians are trained to help readers judge

.....

.....

(8 points)

6. What do some politicians argue?

i. Spending money on libraries is old-fashioned.
ii. Library budgets should be increased.
iii. Libraries should lend fewer books.
iv. Governments should build more libraries.

(7 points)

7. Which fact do supporters of libraries use in their response?

i. More books are borrowed today than in the past.
ii. Most libraries have stopped lending books.
iii. Library events are cheaper than they used to be.
iv. The number of people visiting libraries has risen.

(8 points)

8. Why do Oodi's planners call it "a living room for the whole city"? Give ONE detail from paragraph V that supports this description.

ANSWER:

.....

.....

(8 points)

9. What is the main purpose of the text?

i. To warn readers that libraries will soon disappear.
ii. To explain how libraries are changing and why they still matter.
iii. To describe the design of one famous library in Helsinki.
iv. To persuade governments to build recording studios.

(8 points)

PART II — VOCABULARY (30 points)

Answer questions 10–14. In each question, match THREE of the six words or expressions (1–6) to the definitions. Write the number of the word next to the definition.

10. *(6 points)*

1. be in charge	2. fortune	3. trick
4. common	5. literary	6. present

____ a) connected with books and serious writing

____ b) to be the person who controls or manages something

____ c) a clever action to fool or entertain someone

11. *(6 points)*

1. dislike	2. server	3. would
4. issue	5. keep	6. lively

____ a) full of energy and activity

____ b) a feeling of not enjoying or approving of someone or something

____ c) used to report what someone said or thought

12. *(6 points)*

1. sense	2. organ	3. image
4. enter	5. immoral	6. others

____ a) a part of the body that does a special job

____ b) not following accepted rules of good behaviour; wrong

____ c) a picture seen on a screen, in a film, or in a mirror

13. *(6 points)*

1. smooth	2. range	3. investigate
4. grow tired/old/calm, etc.	5. cash	6. debt

____ a) money that a person owes to someone else

____ b) money in the form of coins and notes

____ c) to examine something carefully to find the truth

14. *(6 points)*

1. pavement	2. departure	3. design
4. reason	5. biology	6. addition

____ a) the act of leaving a place, especially to start a journey

____ b) a hard path beside a road where people walk

____ c) a pattern of lines, shapes, or flowers used as decoration

חוברת אימון של Socrates בסגנון מחברת הבחינה — אינה מסמך רשמי של משרד החינוך. © Yaniv Holtzberg, M.Ed, M.T